

## **Fine-Tuning Your Message**

## What are your goals/objectives?

Before y happen?	ou go into a conversation or interview, know what YOU want to get out of it. What do you want to
1.	
2.	
3.	
Who do	S your audience? you want to reach? Who needs to hear your message? It can be person in front of you or it can be someone g or reading.
What is	are your key messages?  your single topline message that you want your audience to take away from your interview or ation? What are the supporting messages to back it up?
TOPLIN	IE MESSAGE:
1.	
2.	CTDATERY.