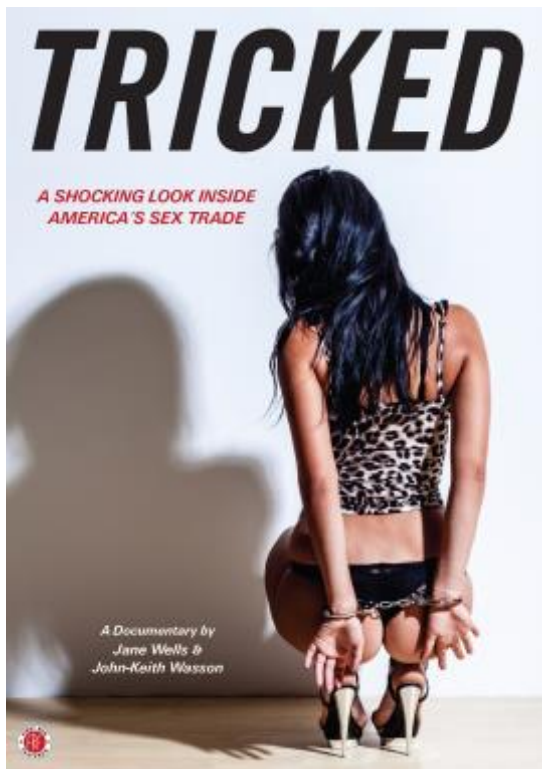


FILM SCREENING AND DISCUSSION: TRICKED

Films can offer a good basis for discussion and further understanding of important subjects. A film program that includes a screening, facilitated discussion, and perhaps even a speaker, can be an excellent way for NCJW members and supporters to learn more about and get involved in an issue.

Looking for a film recommendation? Look no further...



TRICKED, a film by Jane Wells & John-Keith Wasson: In the United States, the sex trade is a \$3 billion a year business and one of the fastest growing criminal industries. Meet the pimps, johns, police, social workers, parents and survivors of the thriving sex trade in **TRICKED**, a documentary that explores an industry fueled by greed, fantasy, and commercial sexual exploitation.

Looking to host an NCJW screening? A copy of the DVD can be purchased through [NCJW's website!](#) A portion of the proceeds will go towards NCJW's anti-sex trafficking work.

Are you hosting a community screening and want to invite speakers associated with TRICKED? NCJW has secured a special fee with licensing rights to show the film in public. For pricing, order information, and/or speaker options, contact Jody Rabhan in NCJW's Washington Office (Jody@ncjwdc.org).

Preparation for the Film Screening:

- ▶ Remind participants to be prepared to discuss how the film relates to NCJW's mission.
- ▶ Encourage participants to bring statistics and information about sex trafficking in your community. Suggest they visit <https://www.ncjw.org/act/action-resources/?tax-work-areas=sex-trafficking> and review, "[Sex Trafficking Talking Points: What You Need to Know.](#)"
- ▶ Confirm location and decide who is bringing snacks and beverages.
- ▶ Ensure a facilitator is prepared to ask questions and handle discussion.
- ▶ Secure a therapist or social worker, particularly if you have asked a survivor to speak, in case support is needed.

After the Film:

- ▶ Check-in with the group. How is everyone feeling? Remind participants that a therapist or social worker is available to anyone who needs support.
 - ▶ Facilitate a post-film discussion. See questions below for guidance.
 - ▶ Following the post-film discussion, ask if participants are interested in getting involved with anti-sex trafficking advocacy. If so, plan a follow-up meeting to discuss an action plan. See [NCJW's Social Change Action Plan Worksheet](#) for helpful tips!
 - ▶ Direct participants to NCJW's Anti-Sex Trafficking resources at <https://www.ncjw.org/act/action-resources/?tax-work-areas=sex-trafficking>.
 - ▶ Make sure to collect names and contact information from all participants, and follow-up with a thank-you.
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Discussion Questions to Consider:

- ▶ What scenes in the film made the greatest impression on you? Why?
- ▶ What types of strategies do traffickers use to lure and control victims? Why do you think this works?
- ▶ In the film, we see law enforcement struggling to apprehend traffickers and assist victims of trafficking. This is related to serious flaws in our legal system in its treatment of the issue. What are some of these legal barriers, and how can they be addressed?
- ▶ Based on the stories and narratives of the survivors interviewed in the film, what types of services do you think survivors need? How can we make sure they have access to these services?
- ▶ What did you think was missing from the film? What issues would you like to explore more thoroughly?
- ▶ What supports does your community and state offer to trafficking survivors? What is missing (shelters – short term and long term, job training, laws, etc.)? What can you do to ensure your community and state are better equipped to address sex trafficking and the needs of survivors?

Looking for more film ideas? Visit the [Polaris Project Film Resource](#) for a PDF list of films on human trafficking. Many of the films specifically address sex trafficking in the US, including Making of a Girl, Dreams Die Hard, and Trade.

Questions? Contact Jody Rabhan at jody@ncjwdc.org.